



DIOCESE OF ABERDEEN & ORKNEY

FROM ASHES TO FIRE: A JOURNEY FROM LENT TO PENTECOST

Wednesday 9th April 2025

Resources from the Arts - New Beginnings & Leaving Behind

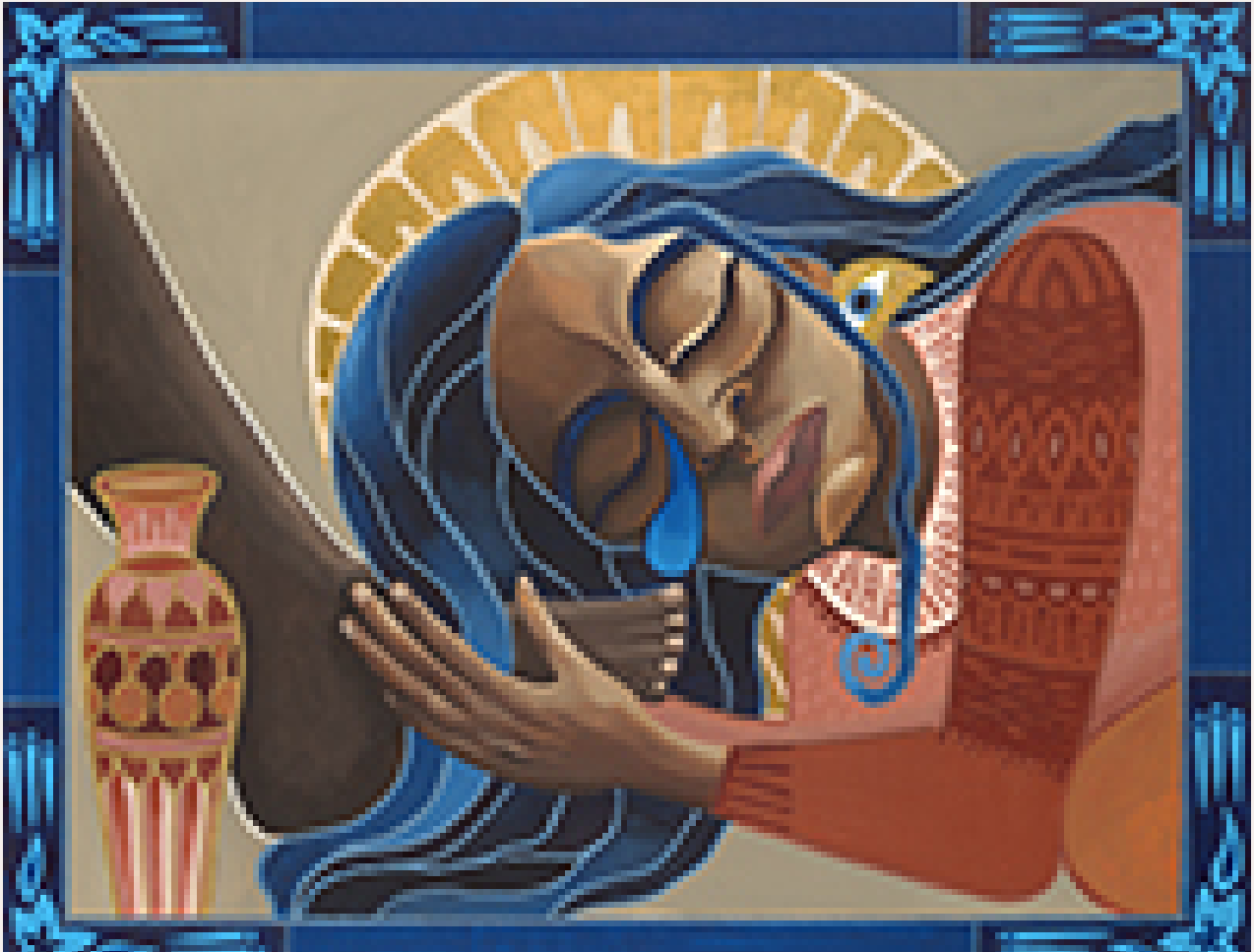
On Tuesdays & Wednesdays we'll explore words from others and resources from the arts - music, art, poetry to help us reflect and engage deeper. The Christian Life involves many different actions, engagement with scripture and the world.

As you reflect on these images and pieces music what do they make you think about the theme of New Beginnings and Leaving Behind?



The music offered for reflection during this course will involve hymnody (old and new), music contemporary and classical and is suggested to provoke reflection.

- *Comfort Ye My People* from G.F. Handel's *Messiah*. This setting of Isaiah 40 resonates with Psalm 126. *Comfort, Comfort Now My People* by Robin Mann (one version is by Page CXVI) is a setting of Psalm 126
- *Everything's Alright* by Andrew Lloyd Webber from *Jesus Christ Superstar*, *I will give what I have* by the Iona Community and *Today we are all called to be disciples* (arr. R. W. Vaughan Williams) relate to Mary anointing Jesus (John 12:1-8).



Pittman, Lauren Wright. *Anointed*, from *Art in the Christian Tradition*, a project of the Vanderbilt Divinity Library, Nashville, TN. [retrieved April 1, 2025]. Original source: Lauren Wright Pittman, <http://www.lewpstudio.com/>.

The artist writes *"This is the posture that Jesus calls all of us into; a profoundly uncomfortable, shockingly reverent position; coming face to face, intimately engaging with the residue of Christ's footsteps to smell and almost taste the journey of Christ."*

Lauren Wright Pittman, <http://www.lewpstudio.com>