



Diocese of Aberdeen and Orkney's Lent Course 2024

THE WAY TO THE CROSS

WEDNESDAY 24 APRIL



RESOURCES FROM THE ARTS RESPONDING TO GOD'S CALL ON OUR LIVES

Today you're invited to reflect on music and art. You may have hymns, pieces of music or art that come to mind as you reflect this week. However, these are offered for places to start.

For pieces of music with words, listen to the words (or look them up), do these resonate with you and what do they make you think of in relation to this Easter and the Resurrection of Christ?

There is a playlist of music suggestions offered in the course (and more) that can be found on [Spotify](https://open.spotify.com/playlist/2sFIFKVbBpfAG5cn1obsRD?si=12ff8c21172e4bec)
[<https://open.spotify.com/playlist/2sFIFKVbBpfAG5cn1obsRD?si=12ff8c21172e4bec>]

Music for the Fourth Week of Easter

- *Der Hirt Auf Dem Felsem* (The Shepherd on the Rock) by Franz Schubert
- *The Lord is My Shepherd*, there are many settings of Psalm 23, including by Howard Goodall, Will Todd and John Rutter. Stuart Townend has a contemporary setting of Crimmond.
- *Brother, Sister, Let Me Serve You* by Richard Gillard.
- *Build My Life* by Pat Barrett, one version is by Housefires
- *You Never Let Go* by Matt Redman

Collect for the Fourth Sunday of Easter

O God of peace, who brought again from the dead our Lord Jesus Christ, that great shepherd of the sheep, by the blood of the eternal covenant, make us perfect in every good work to do your will, and work in us that which is well-pleasing in your sight; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.



Guercino (Giovanni Francesco Barbieri, 1618-1678)The Vocation of Saint Aloysius (Luigi) Gonzaga, (Oil on Canva, c. 1650). MetMuseum New York, USA.

“This altarpiece was commissioned for the Theatine church of Guastalla in 1650 by Duke Ferrante III Gonzaga (1618–1678) in celebration of Luigi Gonzaga (born 1568), who resigned his inherited title of marquis and joined the Jesuit order in Rome in 1585. He devoted himself to the care of the poor until he died of the plague in 1591. He was beatified in 1621 and canonized in 1726. In Guercino’s painting, an angel holds over the saint’s head a wreath that replaces the crown, symbolizing the marquisate, that has been cast aside on the ground next to a sheaf of lilies representing chastity.”

from the Metropolitan Museum of New York’s website

Jesus said,
“I am the good
shepherd. The
good shepherd
lays down his
life for the
sheep. ”

John 10.11



Usual Weekly Pattern

Sunday
RCL Eucharist
Readings and Collect

Monday
Delving Deeper into
the Readings

Tuesday
Words from Others
(sacred & secular)

Wednesday
Resources from the
Arts

Thursday
Contemplative Acts

Friday
Personal Reflection
- what this means to
me

Saturday
Acts & Deeds