

Diocese of Aberdeen and Orkney's Lent Course 2024

THE WAY TO THE CROSS WEDNESDAY 6 MARCH

RESOURCES FROM THE ARTS FOLLOWING GOD'S COMMANDMENTS AND LIVING THEM IN OUR HEARTS.

Today you're invited to reflect on music and art. You may have hymns, pieces of music or art that come to mind as you reflect this week. However, these are offered for places to start.

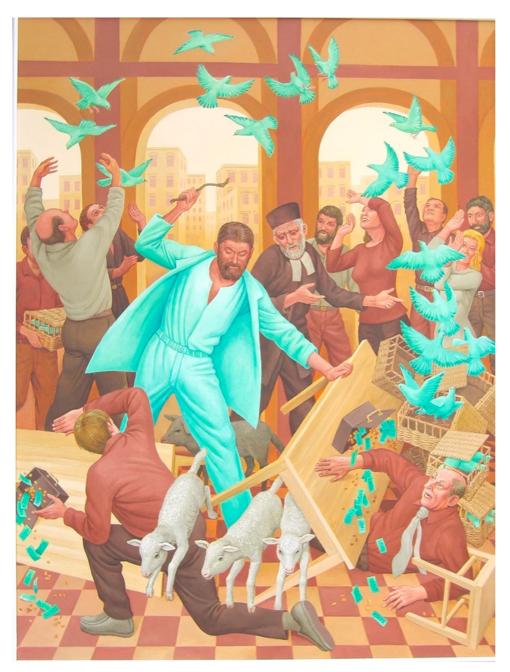
For pieces of music with words, listen to the words (or look them up), do these resonate with you and what do they make you think of in relation to this Lent and your faith journey?

There is a playlist of music suggestions offered in the course (and more) that can be found on <u>Spotify</u> [https://open.spotify.com/playli st/2sFIFKVbBpfAG5cn10bsRD? si=12ff8c21172e4bec] Music for the Third Week of Lent

- *If ye love me keep my commandments* by Thomas Tallis
- *The Heavens are telling the glory of God (from The Creation)* by Jospeh Haydn. This links to the beginning of Psalm 19.
- *Indescribable* by Laura Story (later recorded by Chris Tomlin) picks up on similar Psalm 19 themes.
- *The hymn 'Jesus Christ is waiting'* by John Bell and Graham Maule speaks of Jesus raging, connecting to the Gospel reading (John 2.13-21)

Collect for Third Sunday of Lent

Father of mercy, alone we have no power in ourselves to help ourselves. When we are discouraged by our weakness. strengthen us to follow Christ, our pattern and our hope; who lives and reigns with you and the Holy Spirit, one God. now and for ever. Amen.



Peter Koenig. Christ Overturns the Tables of the Moneylenders, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. Original source: Peter Winfried (Canisius) Koenig, https://www.pwkoenig.co.uk/.

Peter Koenig is a Catholic artist whose goal in life is "to paint the drama, romance and poetry of the sacred book".

This is a modern representation oIn this modern representation of the cleansing of the temple (John 2.13–22), Jesus is holding a whip and drives away those selling livestock, the doves are flying around and there different expressions on the faces of the people around.

What does this make you think about in relation to the Gospel reading? What does it make you think about what the church should be and do?

Let the words of my mouth and the meditation of my heart be acceptable in your sight, O Lord, my strength and my redeemer.

Psalm 19.14

WEEKLY PATTERN

Sunday RCL Eucharist Readings and Collect

Monday Delving Deeper into the Readings

Tuesday Words from Others (sacred & secular)

Wednesday Resources from the Arts

Thursday Contemplative Acts

Friday Personal Reflection - what this means to me

Saturday Acts & Deeds